DC
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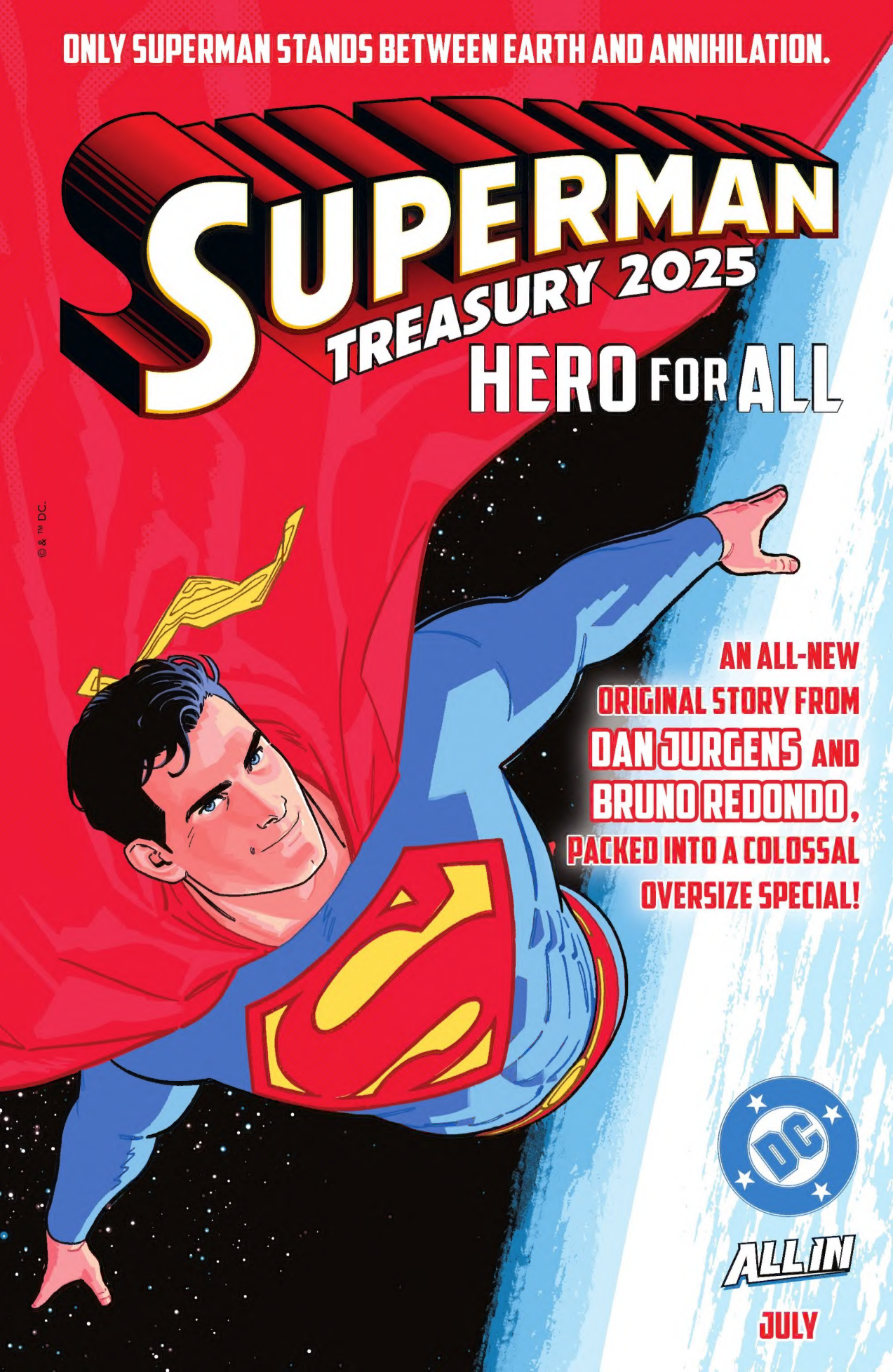
TRINITY
DAUGHTER OF
WONDER WOMAN™
GIRL WONDER Meets BOY WONDER
KING
ORTEGA
SÁNCHEZ

ONLY SUPERMAN STANDS BETWEEN EARTH AND ANNIHILATION.

SUPERMAN TREASURY 2025

HERO FOR ALL



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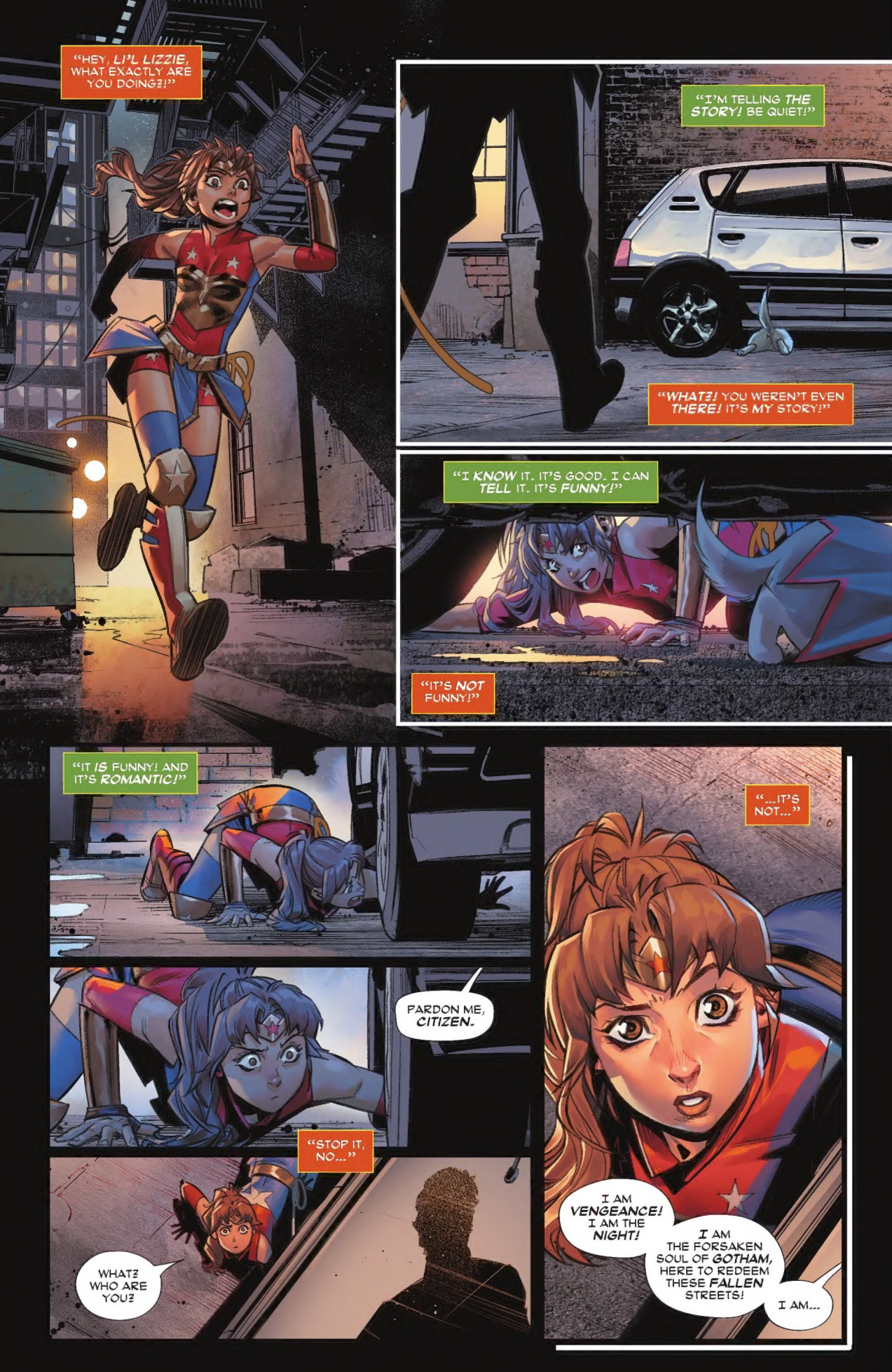
AN ALL-NEW ORIGINAL STORY FROM DAN JURGENS AND BRUNO REDONDO, PACKED INTO A COLOSSAL OVERSIZE SPECIAL!

DC ALL IN

JULY

"GOTHAM CITY!
"DARK AND SCARY!
"A DIRTY RAT SCURRIES AWAY, SCARED BY THE DARK AND SCARY APPROACH OF A MYSTERIOUS FIGURE!
"AND THAT DIRTY RAT SHOULD BE SCARED!
"FOR THIS IS NO ORDINARY MYSTERIOUS FIGURE!
"IT'S...
"NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA-NA--
"--ROBIN-CORGI!"
ARROOF!


"HEY, LI'L LIZZIE, WHAT EXACTLY ARE YOU DOING?!"
"I'M TELLING THE STORY! BE QUIET!"
"WHAT?! YOU WEREN'T EVEN THERE! IT'S MY STORY!"
"I KNOW IT. IT'S GOOD. I CAN TELL IT. IT'S FUNNY!"
"IT'S NOT FUNNY!"
"IT IS FUNNY! AND IT'S ROMANTIC!"
PARDON ME, CITIZEN.
"STOP IT, NO..."
WHAT? WHO ARE YOU?
"...IT'S NOT..."
I AM VENGEANCE! I AM THE NIGHT!
I AM THE FORSAKEN SOUL OF GOTHAM, HERE TO REDEEM THESE FALLEN STREETS!
I AM...

DC COMICS PRESENTS

a Corgi in the Family

WRITER: TOM KING • ARTIST & COVER ARTIST: BELÉN ORTEGA
COLORIST & COVER COLORIST: ALEJANDRO SÁNCHEZ • LETTERER: CLAYTON COWLES
VARIANT COVERS: EJIKURE, BEN OLIVER, TULA LOTAY, W. SCOTT FORBES, PAULINA GANUCHEAU
ASSOC. EDITOR: MARQUIS DRAPER • SENIOR EDITOR: BRITTANY HOLZHERR

HAHAHAHAHAHA HAHAHAHAHA!
I KNOW WHAT YOU WERE DOING! FOR I UNDERSTAND THE TEMPTATIONS OF THE ALLEY!
YOU ARE NOT ALONE, CRIMINAL! IT MAY SHOCK YOU, BUT I, TOO, HAVE STOLEN TIRES TO SURVIVE!
HAHAHAHAHA THESHOESHAHA HAHAHA!
HAHACUTE LITTLEPIXIE SHOESHAHAHA!
THIS IS SERIOUS!
YOU-- YOU'RE IN A LOT OF TROUBLE, YOUNG LADY!
HAHAHA NOHAHAHAYEAH, SORRYSORRY, VERY SERIOUS.
SUPER SERIOUS...VERY... SUPER...WONDER... BOY...PANTIES... SERIOUS...
HAHAHAHAHAHAICAN'T BREATHEAHAHAHA!
HM.

SORRY, SORRY, SORRY, UHM...
...WHICH ONE ARE YOU AGAIN?
WHAT?
DICK...JASON... TIM...
...WHICH IS IT?
WHAT?
AH, HERA'S CURLS! I FORGOT! YOU SEEN A CORGI AROUND HERE?
HE'S WEARING A ROBIN OUTFIT KIND OF LIKE YOURS BUT SIGNIFICANTLY MORE DIGNIFIED.
WHAT?
APOLOGIES. AGAIN, I SHOULD EXPLAIN.
I'M WONDER GIRL, THE DAUGHTER OF WONDER WOMAN, AND ME AND TWO OTHER DIFFERENT-AGED MES TURNED ALL THESE ROBINS AND SUPERBOYS INTO CORGIS AND THEN THEY GOT SCATTERED THROUGH TIME AND NOW WE GOT TO FIND THEM OR ELSE EVERYTHING GOES WRONG.
WHAT?

SELF-SERIOUS? EASILY CONFUSED? TIRES?
SO IT WAS JASON.
YOU KNOW HE DIES.
I'M AWARE.
JUST SAYING, HON.
MAYBE NOT THE BEST RECIPE FOR HAPPINESS, ROMANTICALLY SPEAKING.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
AND YOU, OLD MAID, CERTAINLY HAVE NO LIVING CLUE WHAT YOU'RE TALKING ABOUT!
I CHASED THE CORGI, GOT SOME HELP, COMPLETED THE MISSION--AND THAT'S IT!
LIZZIE AND JASON SITTING IN A BATCAVE!
K-I-S-S-I-N-G-CAVE!

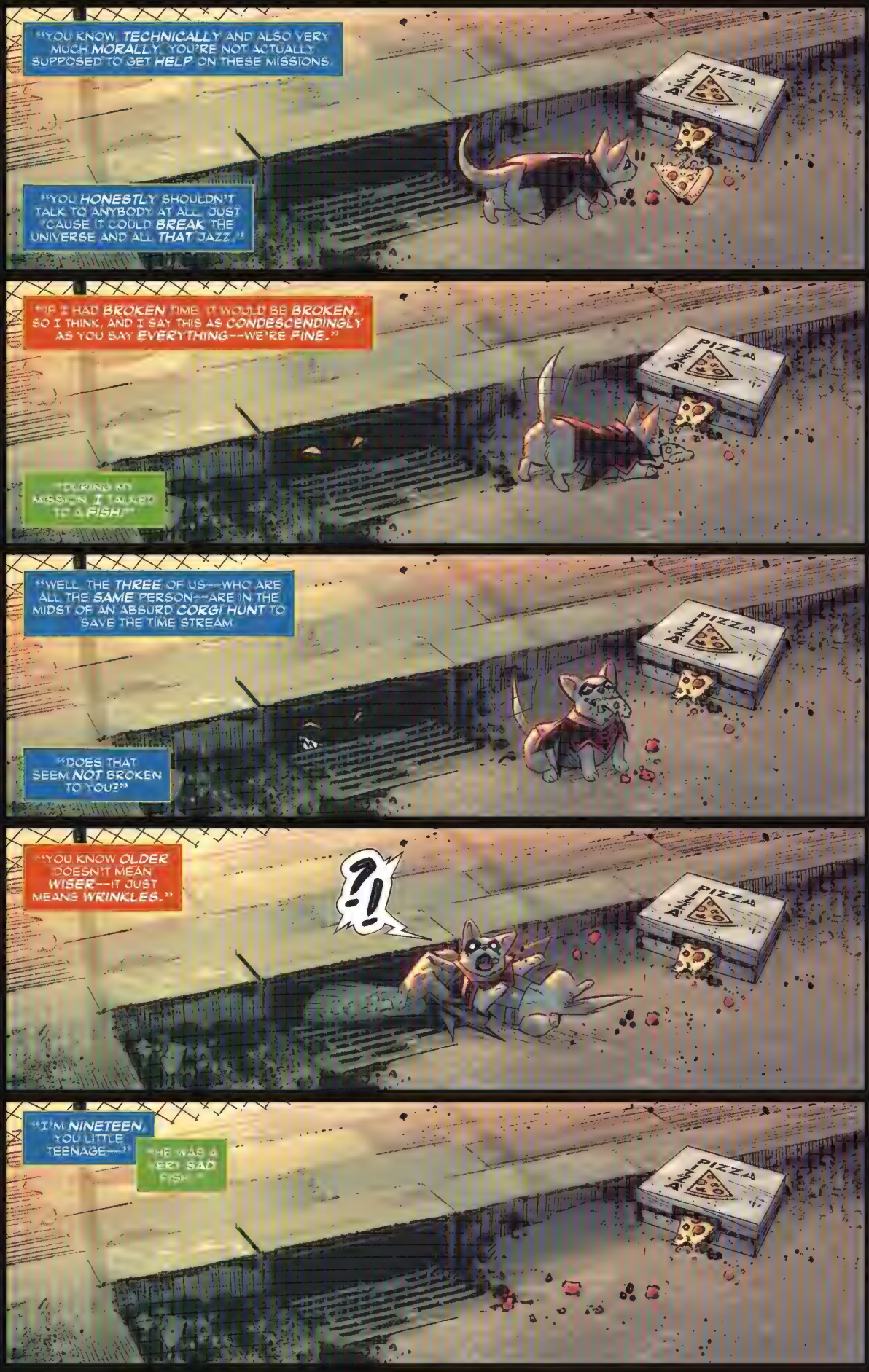
"ANYWAY. I EXPLAINED THE SITUATION TO HIM..."
WE'LL TRAVEL BY SKY.
YOU HAVE A ROPE--CAN YOU SWING FROM IT?
"...AND HE AGREED TO HELP ME."
IT'S NOT A ROPE, IT'S A LASSO.
FORGED BY THE GODS.
"BECAUSE HE LOOOOOOVES YOU."
WELL, AREN'T YOU SPECIAL.
"BECAUSE HE WAS NICE."
THANK YOU.
I AM SPECIAL.
"IN HIS OWN WAY."
SO NOW I KNOW THEY DON'T HAVE IRONY IN THE FUTURE.
"WHICH WAS...NICE."
YES, IT WAS FAMOUSLY KILLED AT SOME POINT IN THE DISTANT PAST...
...WHEN A BOY TRIED TO BE THE TOUGHEST OF REBELS WHILE WEARING A PLEASE-SHOOT-ME YELLOW CAPE.

"AND THEN WE DID SOME *SWINGING-THROUGH-THE-CITY* STUFF TOGETHER. AND TALKED. ABOUT STUFF."
YOU KNOW, YOU... *YOU'RE...*
YOU'RE PRETTY *GOOD* WITH THAT...USING THAT...*LASSO.*
"WHICH WAS ALSO, Y'KNOW, LOW-KEY KIND OF *NICE.* I GUESS.
"WHATEVER."
OH. THANKS.
YOU...
...*ALSO* ARE *GOOD* AT IT.
WITH YOUR *ROPE,* I MEAN. OBVIOUSLY.

WELCOME TO THE BATCAVE.
AND YOU CAN JUST BRING ME HERE?
LIKE, WHAT IF I WAS LYING ABOUT ALL THAT STUFF AND I'M ACTUALLY CLAYFACE, AND NOW I KNOW ALL YOUR SECRETS AND EVERYTHING?
DO YOU THINK CLAYFACE IS DUMB ENOUGH TO THINK I WOULD BELIEVE THAT STORY ABOUT CORGIS AND TIME TRAVEL?
MAYBE HE'S SMART ENOUGH TO KNOW YOU DON'T THINK HE'S DUMB ENOUGH.
AND MAYBE YOU'RE DUMB ENOUGH NOT TO KNOW HE'S SMART ENOUGH.
ARE YOU ACTUALLY TRYING TO CONVINCE ME NOT TO HELP YOU AND INSTEAD FIGHT YOU?!
YES.
I MEAN, NO.
I DON'T KNOW!

OKAY.
OKAY.
YEAH.
I DON'T KNOW WHAT YOU MEAN.
I DON'T KNOW EITHER.
UH... CORGIS...
RIGHT.
CORGIS.

BATMAN CAN TAP INTO THOUSANDS OF CAMERAS THROUGHOUT THE CITY.
PROGRAM THEM TO DETECT VARIOUS INDICATORS OF ILLICIT ACTIVITY.
OR...PUPPY DOG RELATED ACTIVITY. AS IT WERE.
YOU CAN TRAIN THE BATCOMPUTER TO FIND MISSING CORGIS?
JOKER ONCE HAD THIS THING WITH FISH. IT WAS WEIRD, BUT THERE IS SOME PRECEDENT.
IT'S COOL HE LETS YOU DO ALL THIS--BATMAN, I MEAN. MY MOM'D FREAK OUT.
YOU KIDDING? I'M NOT ALLOWED TO TOUCH ANY OF THIS. HE FINDS OUT, HE'S GOING TO DROP THE PENNY ON ME.
I MEAN... HE'S GOT THIS PRETTY BIG PENNY... I DON'T KNOW IF YOU SAW IT.
YEAH, I SAW IT. IT'S PRETTY BIG.
FOR SURE. IT WOULD TOTALLY CRUSH ME.
ROBIN.
YEAH?
YOU'RE BEING REALLY COOL. THANKS.
OH. SURE. WELL, LIKE, COOL IS MY THING, RIGHT, SO...OR...
WHATEVER YOU NEED, WONDER GIRL.
LIZZIE.
JASON.
CORGI LOCATED.


"YOU KNOW, TECHNICALLY AND ALSO VERY MUCH MORALLY, YOU'RE NOT ACTUALLY SUPPOSED TO GET HELP ON THESE MISSIONS.
"YOU HONESTLY SHOULDN'T TALK TO ANYBODY AT ALL. JUST 'CAUSE IT COULD BREAK THE UNIVERSE AND ALL THAT JAZZ."
PIZZA
"IF I HAD BROKEN TIME, IT WOULD BE BROKEN. SO I THINK, AND I SAY THIS AS CONDESCENDINGLY AS YOU SAY EVERYTHING--WE'RE FINE."
"DURING MY MISSION I TALKED TO A FISH!"
"WELL, THE THREE OF US--WHO ARE ALL THE SAME PERSON--ARE IN THE MIDST OF AN ABSURD CORGI HUNT TO SAVE THE TIME STREAM.
"DOES THAT SEEM NOT BROKEN TO YOU?"
"YOU KNOW OLDER DOESN'T MEAN WISER--IT JUST MEANS WRINKLES."
?!
"I'M NINETEEN, YOU LITTLE TEENAGE--"
"HE WAS A VERY SAD FISH."

KILLER CROC HAS A FEW HIDEOUTS IN THE SEWERS. I HAPPEN TO KNOW ALL OF THEM.
SHOULDN'T BE TOO HARD TO FIND YOUR DOG.
YOU EVEN OLD ENOUGH TO DRIVE THIS THING?
NO.
VRMMMNN
OH.
COOL.

"YOU DID WHAT?!"
"HE'S ROBIN, TRAINED BY THE DARK KNIGHT! HE KNOWS WHAT HE'S DOING!"
"OH, ABSOLUTELY. I CAN'T THINK OF ANYTHING THAT WOULD MAKE ANYONE DOUBT THAT JASON TODD ROBIN KNOWS EXACTLY WHAT HE'S DOING...
"WELL, Y'KNOW, EXCEPT MAYBE THAT ONE TEENY-TINY THING...
"...WITH THE CROWBAR!"

YOU, UHM, YOU SAID BEFORE THAT YOU WERE... THAT BATMAN HAD CHASED JOKER AND HIS FISH OR WHATEVER...
YEAH?
WITH JOKER, Y'KNOW, HE'S A PRETTY, LIKE, A TOUGH GUY...
IF HE COMES BACK, YOU SHOULD PROBABLY, WHATEVER, BE CAREFUL OR WHATEVER...
EVEN NOT CHASE HIM OR... JUST DON'T GO NEAR HIM NEXT TIME OR SOMETHING... RIGHT?
IS THIS SOME CODED MESSAGE FROM THE FUTURE? A WARNING ABOUT ME AND JOKER?
WHATEVER IT IS, GIVEN THE STANDARD RULES OF TIME TRAVEL, YOU SHOULDN'T TELL ME.
NO, NO, DEFINITELY NOT THAT. NO, NOT A MESSAGE.
I CAN'T DO ANY DAMAGE--ANY MORE DAMAGE TO THE TIMELINE.
SO, TO BE CLEAR, THAT'S NOT A WARNING. NO.
GOOD.
GREAT.
I MEAN, HE DOES KILL YOU.
SO THERE'S THAT.

SORRY.
UH, YES HE DOES. IT'S KIND OF A FAMOUS THING.
BATMAN'S ALL LIKE HOLDING YOU AND YOU'RE ALL--UGGGH.
NO HE DOESN'T.
THE JOKER CAN'T KILL ME.
YOU UNDERSTAND WHO I AM?
IF YOU SAY THE BOY WONDER AGAIN, I'M NOT RESPONSIBLE FOR THE LAUGHTER.
I COME FROM THE SAME DESPERATE GOTHAM AS THE JOKER.
I KNOW THESE CRIMINALS-- I AM THESE CRIMINALS. I CAN ANTICIPATE THEIR EVERY CROOKED MOVE.
OH, CAN YOU?

ABSO-ROBIN-LUTELY.
ARROOF!
THERE'S A CROCODILE MAN BEHIND YOU.
HOLDING MY ROBIN-CORGI.
I KNOW!

SO HE'S AN IDIOT.
HE'S JUST--HE'S CONFIDENT.
OH, HE'S A CONFIDENT IDIOT.
THAT'S MUCH BETTER.
YOU'RE A CONFIDENT IDIOT!
NO, I WAS A CONFIDENT IDIOT. ABOUT FIVE, SIX YEARS BACK.
HUH. AND HOW OLD ARE YOU AGAIN?
OLD ENOUGH TO PUT A LASSO UP YOUR--
YOU KNOW, SUPER-CORGI PUPPY, I LIKE HAVING SISTERS.
THEY'RE LIKE BROTHERS, BUT MEANER.

DON'T WORRY, I'VE FOUGHT THIS GUY BEFORE! OR LATER! OR AFTER?! I DON'T KNOW HOW TO SAY IT.
ANYWAY, I TOOK HIM OUT! CLEAN!
...H...H...HO...
...HOW...?
I KICKED HIM!
...GREAT...
...MAYBE... KICK... HIM...
...AGAIN...?

I'M AFRAID HE'S GOING TO DROP THE ROBIN-CORGI!
IF HE GETS HURT IT MIGHT BREAK ALL OF TIME AND SPACE!
PLUS, HE'S A CUTE LITTLE PUPPY DOG!
...I'LL... CATCH...
YOU? YOU'RE SURE.
I CAN TRUST YOU?
...I'M... THE...BOY... WONDER...
OH. RIGHT. BOY WONDER.
...SHUT...UP... IT'S...A...GREAT... HONOR...
HAHAHANODON'TMAKEMELAUGH HAHAIHAVETOGETREADYTO...

...KICK!
RAAARRR!
ARRROOF!
ROBIN-CORGI!
GO LIMP! I HAVE YOU!
HUH.
BOY WONDER.
ABSO-ROBIN-LUTELY.

"AND THAT'S HOW I FETCHED MY FIRST CORGI.
"AND THEN I WENT BACK HERE. AND LIL' LIZZIE WAS HERE WITH HER FIRST.
"AND NOW YOU'RE HERE AND YOU PROBABLY HAVE SOME OLD, BLUE-HAIRED LADY STORY ABOUT YOUR PUP."
"AND THAT'S IT? WITH YOU AND THAT BOY?"
"I GUESS."
"AH. YOU GUESS.
"AND I GUESS IF I PUT THIS LASSO AROUND YOU, I'D GET A SLIGHTLY DIFFERENT ENDING."

I BETTER GO!
AAAARRGH!
YEAHYEAHYEAH, I GOT TO GO TOO, THERE'S A THING IN THE MIDDLE EAST WITH, UH...
I SHOULD GO.
SURE. AND, UH, THANKS FOR ALL THE HELP.
IT WAS... Y'KNOW...
YEAH.
I KNOW.
OKAY, COOL, BYE, JASON.
BYE, LIZZIE.

"I MEAN, IT'S NOT--
"WE ALL KNOW WHAT HAPPENED. IT DIDN'T CHANGE.
"THE CONFIDENT IDIOT DIDN'T LISTEN TO ME 'CAUSE HE NEVER LISTENS.
"SO HE WENT OFF AFTER THAT AND FOUGHT THE JOKER AND...GOT KILLED.
"AND I CAN'T GO BACK AGAIN AND SEE HIM OR ANYTHING, 'CAUSE HE'S JUST GONE.
"FOREVER.
"AND THAT'S MY STORY.
KISS
"THE END."
TO BE CONTINUED...

PETER DAVID
1956-2025

Saddened to hear of the passing of the legendary Peter David. A brilliant writer whose work brought humor, heart, and a wholly original perspective to some of comics' most iconic characters. Whether it was his groundbreaking *Hulk*, sharp *X-Factor*, wildly fun *Spider-Man 2099*, or compelling runs on *Supergirl*, *Aquaman*, and *Young Justice* at DC Comics, Peter always found that extra dimension in a character's psyche, twisting expectations and deepening what was possible on the page.

He was one of a kind. Rest in peace, Peter, and thank you for all the stories.

—Jim Lee

As a fan of Peter's writing and comics prior to breaking into the comics industry, I had the extreme honor to first work with him on *Young Justice* at DC Comics for five years. I had so much fun working off his scripts. I learned so much from his writing. His unique sense of humor mixed with action, drama, and heart made every issue a pleasure to draw. He was a great supporter of my art. I was fortunate to create around 70 comics with Peter, and I am saddened we won't get to work together again. Thank you, Peter, for your friendship and support. Rest well.

—Todd Nauck [*Young Justice*]

Peter David was one of the greats. When I was a young artist, just coming into the comics industry, I knew that the opportunity I was being given to work with Peter on *Aquaman* was huge. I knew his writing well and the impact he already had on all of fandom, and I knew that the comics world would be watching. I was, to put it mildly, nervous. Excited, ecstatic... absolutely psyched, but super nervous. I was immediately pulled into Peter's *Aquaman* scripts and forgot all of that. His writing style is so easily approachable; his ability to humanize otherwise two-dimensional characters made me as much a fan as I was a co-creator, all while Peter encouraged and reassured me along the way. He was a legend and a mentor. Fiction has lost a giant.

—Martin Egeland [*Aquaman*]

I've been lucky to work with some great writers. Peter David was one. Few creators revolutionize a character; he did it twice. I got to draw one: Aquaman. He was great to work with, fun stories, and always afforded me the leeway to put my own stamp on the visuals. It's all a collaborator can ask for. R.I.P.

—Jim Calafiore [*Aquaman*]

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LEGION OF DARKSEID

SUPERMAN

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THE BIGGEST BATTLES YET START THIS FALL...

DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH NICHOLAS HOULT

Lex Luthor has been called many things: criminal genius, ruthless mogul, Superman's ultimate nemesis. But in James Gunn's *Superman*, Nicholas Hoult brings a new depth to the iconic villain, exploring his motivations with chilling sincerity and a surprising sense of purpose. We caught up with Nicholas to talk about his take on Lex, tapping into the mind of a man who sees himself as humanity's last line of defense.

When you first read the script, what jumped out at you?

I think the thing that jumped out of me was that it was a James Gunn script and, with his style of writing, you can instantly imagine what this film becomes. Having seen and loved a lot of his work, reading the script, I was like, 'Oh, fantastic. It's James Gunn's take on Superman's story and world and all these exciting characters and ideas that he's focused in on from the comics.' So, that's what was thrilling about it.

Who is Lex Luthor and what are his objectives in this film?

Apparently, Lex Luthor's the villain, which is sad for me because I love him as a character. I think that was one of the things that James has really nailed in this script. Lex is the bad guy for the story, but there's also a lot of things in his character and in his ideas and persona that maybe are right and aren't initially too crazy. As misguided as he might be, he kind of believes in his soul that he's doing the best thing for humanity, and can protect them.

What is it about Lex that has remained iconic over the decades?

He's timeless because he has evolved so much throughout the comics from that initial conception of him as the nemesis of Superman. That's what has been really fun for me as an actor—to go through and pick the different eras and then look and go, 'Okay, well, what's handy and what's useful for me playing this Lex in this script and this story?'

And when you see the film, I think there's something that's very truthful and honest about Lex, particularly in relation to the more recent comics, and although his execution is always perhaps questionable, a lot of Lex's core motives and beliefs are actually very understandable in terms of what he's trying to protect.

There's this idea that I've been hanging on to, this idea that Lex—as evil as he might appear—has this deep love for humanity, and sees himself almost as the only person smart enough and aware enough to protect them from what could potentially be a very dangerous scenario with this alien kind of taking over and being omni-powerful.

So, it's exciting. Whenever you're playing a villain, a bad character, whatever, what's fun about that for me is breaking them apart and going, 'Well, actually, no.' You make a few key little twists in your brain wiring, and then you realize that it makes complete sense where they're coming at it from.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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